

ANIMATOR & VISUAL DEVELOPMENT

BEAU JENKINS

ABOUT

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AWARDS

BAFTA Linda Khan Award

Silas H. Rhodes Scholarship

EDUCATION

2020 – 2024 | New York, NY

School of Visual Arts

BFA Animation

2019 – 2020 | Detroit, MI

College for Creative Studies

Dual Enrollment

SKILLS

- Hand Drawn Animation
- Puppeting & Rigging
- Visual Development
- Toon Boom Harmony
- Storyboard Pro
- Photoshop
- Illustrator

PROJECTS

“Black Sheep” Thesis *Apr 2023 – Apr 2024*

Co-Director, Production Coordinator, Lead Character Design & Clean up/Rough Animator

- Collaborated with 2 other peers to create a 5 minute short for our senior thesis
- Tracked progress, organized files and maintained group scheduling

“Online Prophecy” Short Film *Sept 2022 – Dec 2022*

Co-Showrunner, Art Director, Background Design, Animation & Clean up

- Collaborated with peers during a 14 week production
- Lead group critiques and completed draw overs to keep a cohesive film style
- Oversaw design elements and offered insightful input

“Fin” Short Film *Jan 2023 – May 2024*

Director

- Animated, cleaned and composited within a 14 week period using Toon Boom Harmony

WORK EXPERIENCE

Ann Arbor Public Schools Rec & Ed *2026 – Present*

After School Stop Motion Animation Teacher

- Lead after school classes for 3rd-4th grade students
- Taught story telling, character design and stop motion animation techniques using tools such as paper, clay and photography

Children’s Museum of Pittsburgh *2025*

Summer Camp Art Educator

- Lead and supported weekly summer camps
- Facilitated art projects for ages 6-14 years
- Re-worked lesson plans and art projects to accommodate different campers’ needs

KidCreate Studios *2022*

Lead Art Teacher

- Lead art classes for children ages 3-13 years
- Worked in Admin to update partnerships, locations and put together lesson plans for the other teachers